

FINAL

**Meeting of the CDS Board of Directors  
Tuesday November 14, 2017  
Atrium Hotel, Irvine, CA**

**ATTENDANCE:** Directors: Kevin Reinig, Ellen Corob, Elizabeth Coffey-Curle, Tracy Underwood, Melissa Creswick, Maureen Van Tuyl, Nicole Bhathal, Kristin Young, Pat Hart, Brent Hicks, Michele Vaughn. Others: Kathie Powers (Central Office), Paula Langan (Central Office), Diana Muravez (Treasurer), Carol Tice (Region 7 Director), Glenda McElroy (Championship Show), Joan Williams (Santa Cruz Chapter).

President Kevin Reinig called the meeting to order at 10:06 am.

**MINUTES:** Nicole moved to approve the minutes from the September 6, 2017 Board Meeting, Kristin seconded. The minutes will be filed as written.

**AGENDA:** Kevin amended the Agenda, moving Executive Session to right after the Presidents Report. Melissa moved to accept the Agenda with changes, Brent seconded. The Agenda was approved with the change.

**REPORTS:**

**PRESIDENT:** Kevin spoke to the Board about a proposal by Christiane Noelting to raise funds for the CDS Junior/Young Rider programs. Her proposal was to have CDS auction a breeding. After much discussion, the Board felt that Christiane should auction the breeding and give the proceeds to CDS if she chose, and CDS would help promote.

**EXECUTIVE SESSION:** Motion #1 was written during Executive Session.

**BUDGET & REVIW COMMITTEE:** Diana told the Board that the amount spent on Board members attending events was over budget. Kevin suggested having the Board members save the dates for events in their area so they could attend. This would mean not incurring expenses of Board members having to travel to events outside of their area. Kevin stated that the goal will be to tighten up the budget in the coming years. The sale of the Merchandise Trailer will be a separate line item in the financial report.

**INVESTMENT COMMITTEE:** Pat told the Board that all of the accounts are up.

**CENTRAL OFFICE:** Paula said that she felt that the surplus 50<sup>th</sup> Anniversary Year Books should be sent to the Chapters for use as prizes or volunteer gifts.

**CHAMPIONSHIP SHOW COMMITTEE:**

**CHAMPIONSHIP SHOW:** Glenda spoke about changes that should be made to the Championship show. The Board received feed-back from competitors at the Championships and these items were discussed during the Championship Show Committee Conference Call. The Committee made the following recommendations to the Board.

**MOTION #2:**

- A. Move the Breed Show out of the Championship Show. \* All the Board were in favor of this change. The board discussed the fact that unfortunately, despite a multitude of efforts to encourage participation and showcase the breed show championships, we have

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been unable to find a successful way to attract more competitors and hold this division without creating a distraction for the other CDS Championship classes going on at the same time. The Board felt that the USDF Breed Show Championships would have more of an opportunity to thrive at a show that has the space and time to better showcase the event as well as be a cheaper option for the breed show participants.

B. Take the Junior division out of Championship Show. \* 3 yes, 5 no, 2 abstain. The Board decided to revisit this issue in the future. The Junior divisions will remain in the Championship for 2018. There was discussion about the new format of the Junior Championships. With these shows being held at triple rated shows now, the board wondered if there is still a need to offer a Junior Division at the Championship Show.

C. Combine the Young Horse Futurity to one division (Open only in each age group). Highlight the highest scoring Amateur in each Futurity age division. \* 9 yes, 1 opposed. This change will be made for 2018. The futurity was originally one division and is about the horse. The amateur division is not a well-supported division and often the AA divisions only have one or two competitors in them and the winner doesn't even win their nominating fee back.

There was discussion about changing the way the prize money is divided but it is done in accordance with CDS Standing Rules and USEF guidelines for awarding prizemoney. The board discussed the success of the age groups but expressed a desire to put the focus of the Futurity back onto the horse, as originally designed.

There was discussion about recognizing the achievements of adult amateurs who compete their young horse and an adult amateur award was added; recognizing the top amateur in each division.

There was discussion about having only one ride for the Futurity and it was decided that because there is no qualifying for the Futurity and we are making the change to restore the former prestige of the Futurity the two rides would remain.

D. All CDS HOY classes to be one ride with three judges. \* 7 yes, 2 no 1 abstention. This change will be made for 2018. The championship show committee indicated there was much discussion about this change but ultimately came to the conclusion that the time it will create in the schedule; will ease the burden on the horses and riders; will allow competitors to compete in all the things they have qualified for; and will allow room in the schedule for the growing divisions.

The board went on to discuss one of the reasons for the two rides originally was that the show needed content to fill the day; which is no longer an issue.

There was discussion about eliminating the warm up ride, but competitors do enter the warm up rides and only scratch when they end up having too many rides that day.

Raising the qualifying scores in an effort to limit the riders in the show and easing the schedule was discussed, but the board is happy with the level of competition and does not feel that keeps with the directives of CDS. They want to remain inclusive and did not feel it would have the desired effect.

There was discussion about six rings at the show. Six rings are a challenge at LAEC and there is not an alternative location that logistically and financially is a better option. This year at MEC the show was kept to five rings and it allowed for a schooling ring and lunging ring and made for a better environment for the horses and competitors. The draw back to that was that we had very long days and we paid judges overtime. The board agreed it is better to try to keep the show to five rings.

Enforcing the top 12 rule was discussed and the board felt that all competitors should have the opportunity to compete for the championship and that the scheduling of the top

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12 for the second ride would be tough to manage ride-time conflicts. You can build the rides into the schedule but you don't know who will be in the spots.

The board discussed the three judges for the one championship ride. There was discussion about point spreads in the judging and that with three judges no one judge can have more influence on the outcome of the HOY class.

There was discussion about the class fee and if it would remain the same. With the three judges there will be no real saving to the show budget. That coupled with the fact we have not increased the fees in some time and facing a loss for the show this year it was decided the fee would remain the same.

- E. Increase the prize money to \$1,500 for CDS HOY classes. \* 9 yes, 1 no. This change will be made for 2018 pending CDS finances. There has never been an increase in prize money since CDS first offered prize money at the Championship Show, and the Board felt it is time to increase the prize money to better reflect and reward the level of competition.
  
- F. For lower level Freestyles (1<sup>st</sup> – 4<sup>th</sup>) increase the qualifying score from 62% to 64% with two scores and two judges. Must provide a technical ride score of 60% or better from current test years. \*The Board was in favor and this change will be made for 2018. The board discussed that lower level Freestyle divisions have experienced exponential growth over the last couple of years. There was discussion with the judges and USDF officials at Championships. They had concerns with the quality of these lower level freestyles. Nationally the lower level freestyle is growing but over the last couple years the quality has not improved with the growth. In an effort to keep this division growing in a positive direction a score increase was necessary. The board felt that a 64% qualifying score will remain consistent with proposed increases being considered by USDF and help increase the level of competition consistent with the standard at the CDS Championship show.
  
- G. Starting with the 2018 Championship Show there will be a \$25 per horse/rider/level nomination fee for Championship Show and for the Junior Championship Shows as well. CDS Classes that do not require prior qualifying will not require the nomination fee (example: equitation, warm up, Futurity). \*8 yes, 2 opposed. This will take effect for the 2018 CDS Championship Show. The board discussed ways to secure the financial future of the show and the organization. The idea of the nominating fee will keep the championship show consistent with the RAAC competition and familiarize competitors with this process which they will have to do for any national level championships. The funds would be used to enhance the overall show experience for the competitor and any profits from the show would go to fund other CDS programs as usual.

Clarification: The Lower level Freestyle (1<sup>st</sup> – 4<sup>th</sup>) Champion is determined by the highest scoring ride (First through Fourth level Freestyle combined). Only the Champion gets the CDS HOY jacket.

There was discussion about implementing these changes now or for the 2019 season and it was decided that because we are at the beginning of the show season and neither the Omnibus nor the Championship Show Prize List have been published yet, the changes would be implemented in 2018.

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**RAAC:** Ellen reported on the 2018 dates for RAAC. The Central RAAC will be in Paso Robles August 11-12, 2018. The South RAAC will be in Del Mar August 10-12, 2018 and the North RAAC will be August 18-19 in Santa Rosa.

There was discussion regarding the left-over ribbons. Ellen will look into replacing the 50<sup>th</sup> Anniversary RAAC ribbons.

**AMATEUR CLINIC:** Nicole said that the 2018 clinician will be Melissa Creswick. Dates for the clinics are; Central at Templeton Farms in Paso Robles March 23-25, 2018, Southern at W Farms April 13-15, 2018 and Northern at Sandhu Stables May 4-6, 2018.

**JUNIOR CLINICS:** Heidi Gaian will be the clinician in 2018. The Clinic dates are South – W Farms June 8-10, 2018, North – Pacific Equestrian Center May 18-20, 2018 and Central – DG Bar Ranch April 20-22, 2018.

**JUNIOR CHAMPIONSHIPS:** Kristin reported that the Southern Junior Championship Show will be held August 24-26, 2018 in conjunction with Cool August Nights in Burbank. The Northern Junior Championship show will be held July 27-29, 2018 in conjunction with Golden State Dressage Warm-up/Cool-down in Rancho Murieta.

Kristen said that the Junior Championship shows were both in need of volunteers and to increase focus on communication on the activities offered. She asked to have emails done prior to the show asking for volunteers. She also stated that she would like to see more of the CDS Board members attend the shows.

In Motion #2 the Board agreed to require a \$25 nomination fee per horse/rider/level for CDS Junior/Young Rider Championships. Team classes and those classes not requiring prior qualifying are not subject to the nomination fee. There was discussion about implementing this fee for Junior Championship. By having the show at a triple rated show, CDS and the show manager are sharing the burden of the cost with little opportunity for this to be a self-sustaining program. The nominating fee will provide some of the funds needed for awards. Additionally, it will familiarize the juniors with the steps to participate in national programs like NAJYRC.

**SCHOLARSHIP COMMITTEE:** Pat reported that the Committee approved a request from a rider for Club 100. Sierra Nevada Chapter returned their scholarship money since they did not hold their event. Scholarship awarded two judge scholarships.

Linda Barone will be going off the Scholarship Committee. A replacement from the South will be needed. Pat is stepping down as the Chair of the Scholarship Committee. Joan Williams will replace Pat as the Chair.

**ANNUAL MEETING:** The 2018 Annual Meeting will be held at the Embassy Suites Riverfront in Sacramento and Starr Vaughn Equestrian Center on January 19-21, 2018.

The 2019 Annual Meeting will be held in the south at the Sheraton Park Hotel Anaheim Resort January 18-20, 2019. The meeting will be Health for the Horse and Rider. Nicole will be the Committee Chair.

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**QUADRILLE:** Marily reported that the Committee would like to have another clinic. Marily will prepare and submit a budget for 2018. Joan Williams will be the Chair of the Quadrille Committee.

**EDUCATIONAL COMMITTEE:** Nicole spoke to UC Davis regarding doing a tour of their facility.

**MERCHANDISE:** Melissa told the Board that she is contacting a couple of people to take the remainder of CDS merchandise to sell.

**USDF:** Carol told the Board that the George Williams clinic was successful. The outreach did not fill so it was canceled.

There are six GMO delegates going to the convention. The budget amount for the delegates will be split equally to reimburse covered expenses after submission to Diana of receipts.

USDF now has Educational grants available which will be listed in the E-newsletter sent to the CDS Chapter Chairs. Carol was asked where NAJYRC will be held in 2018, but that information is not available yet. The Young Horse competition will still be held in Chicago.

**USEF:** The 2018 convention will be in Lexington, and Maureen and Connie will attend.

The meeting was adjourned at 3:30pm.

## **MOTIONS – November 14, 2017**

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**MOTION #2:**

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